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Kenyon Collegian - May 19, 1936

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THE OTHER SIDE

TO THE STUDENTS OF KENYON:—

A short time ago Mr. John Neff, "ex"-editor of Hika, wrote an incoherent and vastly involved editorial about which he knows little or nothing. In it he implied that in establishing a Collegian bonus, the Executive Committee proved themselves to be a stupid and indifferent bunch of sheep and that the editor and business manager of the Collegian were strictly scheming, big-time grafters.

He devoted almost three entire pages of his literary magazine to an issue which was legitimately and honestly considered and passed by men who represented every division in Kenyon. He also was very deliberate and very careful not to ask either the editor or the business manager for their opinions on a question which certainly must have more than one side. Neff, however, did try to give one the idea that his editorial was impartial and accurate when he said that the Collegian was a nice paper. That is the thing to do, so in all fairness, we should like to tell John that Hika is a nice magazine. Having been denied the privilege of expressing ourselves in his magazine, we must take advantage of the Collegian's columns to give you the other angle.

Mr. Neff launches himself with the idea that the Committee doesn't know which end is up and that the poor kids were taken advantage of and that they don't know a helluva lot about college finances anyway. He seems to think that the entire student body should gather in a mob and decide financial affairs for and by themselves. It seems to us that representation of a large body can do things better and more accurately than a large group, none of whom feel any responsibility. The United States has a Senate, or something which might illustrate my point. If Mr. Neff were president undoubtedly the total population of the United States would gather monthly in Hollywood.

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DEBATE AT MANSFIELD ROTARY

At the invitation of the Mansfield Rotary Club, Kenyon's Debate Team gave a post-season debate at Mansfield today. The same question which was argued during the regular debating season was used; that of giving congress power to over-ride decisions of the Supreme Court. The affirmative team consisted of Francis H. J. Boyer and Donald C. Hughes; the negative, of Robert L. Boyd and Arthur P. Schmidt.

JACK FINK TO BE REVEILLE EDITOR

Jack Fink and Jack Widmer were elected editor and business manager, respectively, of the Reveille for next year as a meeting of the Executive Committee on May 8. They will succeed Lee Allen and Bob Tuttle on the yearbook staff. At the same meeting Thomas J. Gray was selected as business manager of the Collegian to succeed Henry Enck.

At the next meeting of the Executive Committee, on June 10, former members of the Committee will bring with them the newly-appointed members.

CALENDAR FOR THE WEEK May 19-26

Today—Tennis, Findlay here.
Today—Collegian Staff Meeting, Alumni Office, 5 p. m.
Tomorrow Night — "Mirandolina," and "Eyes," Nu Pi Kappa Hall, 8 p. m. Admission, thirty-five cents.
Tomorrow Night — Ohio State Flying Club; Dinner Guests of Kenyon Flying Club.
Friday and Saturday—Ohio Intercollegiate Tennis Tournament here.
Saturday—Track, at Hiram.

ECON CLUB BOOKS RUSSELL WEISMAN

Cleveland Plain Dealer Columnist To Speak on "Three Years of Roosevelt Experimentation."

Russell Weisman, popular Cleveland Plain Dealer columnist, will speak at the Economics Club banquet on Wednesday, May 27, on the subject: "Three Years of Roosevelt Experimentation." The banquet will mark the culmination of the year's activities for the Economics Club. All interested students are invited to the banquet, the charge for the special dinner being fifty cents.

Weisman, who writes "The Day in Finance in Trade" for the Plain Dealer, is also an instructor at Western Reserve University, and is known as an excellent speaker.

JOE DAVIS WINS PREP SCHOOL TITLE

Sixteen-year-old Joe Davis of Montgomery Bell Academy at Nashville, Tennessee, crashed through to the singles championship in the Second National Preparatory School Tennis Tournament held on Kenyon's new Hart courts last Friday and Saturday, defeating William Fay of Pittsburgh Shadyside in the finals, 6-2, 6-0, 6-0. The victory was doubly sweet to Joe, who last year had been beaten in a gruelling finals match by another Shadyside entry, Jimmy Arensberg. Davis also paired with Birch Tucker to win the doubles crown, defeating William Meldrum and Joseph Fogg of Cleveland University School, 6-2, 6-4, 6-3. By these twin victories, Montgomery Bell acquired a leg on the team trophy, the first leg of which was taken by Shadyside last year.

"The tournament was a big success and will be even bigger next year," said Rudolph J. Kutler, athletic director. Nine schools from six states were entered this year.

DRAMATISTS PRESENT "MIRANDOLINA," "EYES," IN NU PI KAPPA TOMORROW

Merrill, Turner, Lasher, Alberts, Sawyer, Miss Reeves, Have Lead Roles in "Mirandolina," Shaffer, Olin, Tappan, Star in "Eyes."

CURTAIN RISES AT 8 P. M.

Tomorrow night, the doors of Nu Pi Kappa Hall will swing open and promptly at eight o'clock the curtain will rise upon Mirandolina, a light comedy, translated from the Italian by Lady Gregory. After several curtain-calls, the cast of Mirandolina will retire, only to give way to a presentation of Eyes, written by James Stambaugh, a Kenyon man of several years ago, who will be in the audience that night.

Indeed, these two productions are undoubtedly the highlights of Kenyon's dramatic season. They mark the finish of the most successful year that the Kenyon Players have ever known. Under the able direction of Dr. Black, "Journey's End" and "Ten Minute Alibi" have been enacted. Now, tomorrow evening, it is fitting that there be two great productions to complete such a great year. Thus, "Mirandolina" and "Eyes" are offered for your approval.

They boast probably, the most finished casts ever to grace a Kenyon stage. Milton Merrill and Bill Turner, making their last appearance before an audience in Nu Pi, are comedians of undeniable skill. They join with Newell Lasher, John Alberts, and Tom Sawyer in competition for the graceful hand of Miss Hannah Reeves. All these men are noted as "Compleat Actors," while anyone who saw Miss Reeves in "Ten Minute Alibi" will vouch for her performance.

Pirandello, last year's Nobel Prize winner for literature, says "Mirandolina" is the essence of all womanhood. From this implication, one may readily see what an elusive creature Miss Reeves portrays. She carries on "affaires d'amour" with five worthy gentlemen all at one time, ranging in stations from servants to noblemen. What a woman! This fact, five to one odds against your favorite, should bring many flocking to the vast Hall of Nu Pi!

"Eyes" might be termed a play similar to the modern Italian Grotesque.

It is a horror, a shocker, and a thriller of thrillers. In the terms of the modern press agent, it surpasses all other plays of its type. The author outdoes himself in creating such a fiend as is portrayed by Dale Shaffer, John Tappan, as his victim, convinces us that he has reached even greater heights than he did in "Ten Minute Alibi," while Dick Olin, as the Warden, speaks his line with great finesse.

The plot deals with the antics of a madman seeking to regain his lost sight by stealing another man's eyes. In all, its characterizations strike terror into one's bones! It is a type of experimental play, as yet unpublished. Its author, who has kindly allowed the Players to use it in this form, may

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BOY SCOUT BOB

'Twas brillig and the slithy toves did gire and gimble in the wabe'. . . . Uncle Bobby started up from his reverie! What was that? Help! Help! Murder! Help! shrieks from uncanny lips shrilled out in the night air! The learned Doctor "Gumped" once and took a deep breath he gripped his trusty umbrella in one hand and his shoes in another Help! Help! He trembled but "Gumped" out of his door and up to Nu Pi Kappa Hall, from where the sounds seemed to issue. . . . Aha, I'll catch the culprit, the filthy blackguard! He opened the door, his umbrella waving in the breeze It was "Eyes" in rehearsal.

REVEILLE NEARLY READY

Lee Allen, editor of the Reveille, reports that, despite the fact that some of the engravings were damaged in the Pittsburgh flood, (honest), the yearbook, published by the junior class, will be off the press during examination week.

REPORT OF FACULTY COMMITTEE RESTATES PURPOSES OF HONOR SYSTEM OF STUDY INITIATED LAST YEAR

With the beginning of studies last semester several students in the College elected to take "Honors Work." Even though a year has not elapsed since the inauguration of this experiment at Kenyon, it is realized by all that a considerable amount of ground has been covered and there is a general satisfaction among the students, as well as the faculty, with the type of work that has been done. From the faculty's standpoint in order to ascertain correctly and officially, the success achieved, a committee was appointed composed of faculty members to undertake the study of the system. Since many men are about to enter a new semester and have voiced their desire to take honors work, it is deemed advisable to print at this time the faculty's findings.

"In many respects the aims of the honors plan are not new to Kenyon college. Traditionally, exceptional students who have shown the desire and ability to learn more about a subject than was required of the average student or was practicable in a regular class, have been given particular treatment. Advanced courses with small numbers have enjoyed the intimacy and inspiration of close association with mature teachers and scholars. Independent thinking has been encouraged; considerable responsibility has been placed upon the student. Out of this background, it was almost inevitable that these should emerge in the course of time a conscious plan designed to give proper recognition to traditional practices, to the needs of superior students, and to take advantage of Kenyon's capacity for greater serv-

ice and superior work in the world of education. The objectives of such a plan may be stated briefly:

"A. To afford able and ambitious students an opportunity and an incentive to do more thorough and more intensive work than is possible in the pass courses of the college.

"B. To create an honors degree that will come to be recognized as having a much higher intrinsic value than the pass course.

"C. To make Kenyon College increasingly attractive to a high type of student.

"D. To improve the quality of work done throughout the college by developing a genuine sense of respect for intellectual accomplishment.

"E. To offer an incentive to the faculty to do more intensive study in fields of their special interest."

The Kenyon Collegian

Founded in 1859

Published WEEKLY during the college year by the students of Kenyon College.

(Member of the Ohio College Press Association)

EDITOR

William H. Morgan, '37.

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H. R. Ascher, Jr., '38, E. P. Danbridge, Jr., '37, J. W. Lehrer, '37, R. T. Skiles, '37, J. A. Fink, '38, H. W. Pankins, '38, J. W. Peoples, Jr., '38, J. K. Widmer, '38.

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For subscriptions and Advertising Space address the Business Manager, Gambier, Ohio.

Subscriptions: Two Dollars a Year, in Advance. Single Copies Ten Cents.

Entered in the Postoffice at Gambier, Ohio, as Second Class Matter.

From the Press of The Republican Publishing Co., Mt. Vernon, Ohio.

MOVIE CALENDAR

Vine

Tonight—"Trail of the Lonesome Pine."
Tomorrow and Thursday—"Farmer in the Dell."
Friday and Saturday—"Modern Times" and "Feud of the West."
Saturday Midnight through Monday—"Colleen."

Memorial

Tonight and tomorrow—"Panic On the Air."
Thursday and Friday—"Amateur Drama," "Another Language," for Library Club benefit.
Saturday—"Red Wagon."
Saturday Midnight through Tuesday—"Rhodes, Diamond Master."
Note: Asterisk marks the best pictures.

WITH EYE AND EAR

If "Youse Kenyons" (to borrow an apostrophe from L. Hall) want to see that triumph of technicolor "TRAIL OF THE LONESOME PINE" and haven't yet done so, tonight is your last chance. A recommended film, "FARMER IN THE DELL" is the story of a retired midwest farmer who accidentally crashes the movies, and much to his surprise, rises to fame as an actor. Jean Parker allows demon sex to rear its not-so-ugly head as the heroine of this flicker. There's a huge bill of short subjects with this feature. There should be a news reel, and in addition, you will be treated to "Hit and Run Driver," "Dumbell Letters," and "Ramos and Band." No more bargain matinees on Thursdays for the nonce, for a reason which you probably know. If you don't, you can find out easily enough. We can't tell you in print.

No comment is needed on the picture which arrives at the Vine on Friday. It is an event in film history and constitutes one which you should participate in by seeing the show. That's "MODERN TIMES." Pictures come and go, but a Chaplin film—once it has left—sticks in your memory and causes much to be written about it. They're still using the "Kid" and the "Gold Rush" as standards for pantomimic comedy. Although he does not talk, Chaplin sings a song toward the end of the picture, which is surprisingly good. A "must" picture. They'll show it first so you won't have to sit with the kids through "FEUD OF THE WEST."

Warner Brothers never lie down and say die. They keep on sending us those same old moth-eaten Powell-Keeler-Blondell-Oakle combinations wrapped up in what they chose to call a "musical comedy." What's more, their fight over the copyright laws keeps their songs off the radio and none of them become popular. There is some good dancing in this by Miss Keeler

COLLEGIAN PLATFORM

1. The cleaning up of college elections.
2. A saner method of rushing.
3. Establishment of awards for scholastic achievement.
4. Continuance of the honors system.
5. More complete use of Peirce Hall.

THE OTHER SIDE

Continued from Page One

mer, Ohio, or somewhere to vote on all issues which might arise. The Committee was established to handle the student's financial affairs. That is what they're there for. It's their job—they represent each one of us.

Before we get any farther along, perhaps it would be wise to tell you what we asked for and what the Committee voted for.

We requested a bonus of \$100 each, which if passed, would restore the Collegian salaries to the amount which editors and business managers have received for the past six or eight years. The bonus idea was passed and the Committee was given the right to decide whether or not the paper was sound, regular, financially successful, and of good editorial content. If the Committee decided that it was, the bonus was to be awarded, if not, the bonus was not to be awarded. The basic idea, of course, is to provide an incentive to the editor and the business manager, so that a good paper might be produced. The system is designed to reward a good job and not to reward a poor one.

The Committee considered the proposition, thought it a sound one, and passed it.

Here are a few reasons why we think we earned and deserved it:

1. We gave Kenyon a weekly newspaper for the first time in the history of the college. In doing so, more effort was required than at any time heretofore.

2. We made money by building up alumni subscription, and by means of a sound and efficient business management. (Mr. Neff baldly states that money is relatively unimportant in this sort of thing, but we're inclined to think that it's a damned good way to run a newspaper.)

3. We believe that for the first time in many years, a newspaper worthy of Kenyon and of the student body has been published. (A Kenyon alumnus, now a professional newspaper man, called it the best Collegian in 18 years.)

Something which we are extremely anxious that the student body understand is that in asking a bonus, we are not taking or getting anything which does not belong to us—the money we ask for is money which resulted from profits in advertising, subscription, etc. We do not ask for a special assessment from the student body, we merely ask for a small part of what we have made. Mr. Neff, who soars to idealistic heights at the drop of a Hika, does not seem to realize that when one runs a newspaper, one can make money or one can lose money. We made money and we ask for a small part of what is ours. If we had lost money, we should not have asked for a bonus. That's where the incentive comes in.

Neff prattles at great length about honor, glory, personal freedom, lethargic patterns, and thousands of dodos (see footnote) standing around on balconies saying yes yes no no. The application is a bit hard to grasp, but we, who have worked daily, who have regularly sacrificed week ends, who have spent hours every week in a hot printing shop, tend to minimize the importance of glory, honor, dodos (see note) and rather tend to believe that you'll get a better newspaper if there is a material reward for good work. After all, we are not entirely isolated from the "real world" that we can eat, drink, sleep on empty honor and glory. Our civilization has taught us that when we do a good job we should expect some reward. It seems that Neff is just a little warped on this idea of individualism. After all, we're all nice, clean-cut American kids and not a helluva lot different from a lot of our buds who went somewhere else to college. Let's get down to earth, John, what do you say? Our duties have been hard work, we've made money, we've put out a better than ordinary newspaper, and we think we deserve a small part of our own money.

We've asked for it in an open and honest fashion, contrary to what Hika would have you believe, and that's about all there is to it.

And fellows, please don't worry too much about your personal freedom and moral sensibilities. I think they'll take care of themselves.

*Note—A dodo is a large, clumsy bird, now extinct, having a short, stout bill, short legs, and wings too small for flight; last found in the island of Mauritius in the 17th century.

ROBERT MUELLER
HENRY ENCK.

and Paul Draper, but we seen Ginger Rogers and Fred Astaire do it so much better. There's good music and a few bright comic spots, but we are so tired of those "production numbers." Better take a cushion to sit on if you are determined to see this, for we think you'll find the time drags. Oh yeah, "COLLEEN" is the name.

At the Memorial beginning Saturday Midnight is another threat to Hollywood's supremacy as a film producing center. That is the Gaumont-British picture called

"RHODES" and comes highly recommended. If you go for adventure, you get that. If you like the polished diction of the English actors, you'll hear that. If you want to witness the history of early English imperialism in South Africa, that, too, is very accurately presented. Here's a show worth your money.

Lewis C. Williams, '32, visited the Hill last week. He is teaching in New York City and was here during a leave of absence.

TIME MARCHES ON?

F. H. BOYER

Seventeen Years Ago, there was much ado about the changing attitude, or perhaps just ado the decline in a Kenyon man's personal characteristics, for an editorial appeared which stated that Kenyon men was once synonymous with the word gentlemen, but at that particular time there was a little bit of doubt whether or not it was still true. There was one bit of blank, modern, or futuristic verse which I couldn't exactly appreciate, maybe you can, so here's part of it—

I walked down the.....
Middle path in.....
The morning, I say.....
The Middle path.....
Cause there is only.....
One Middle path.....

Fourteen Years Ago, Five Kenyonites were attacked by a "mob" of thirty, at least, Mt. Vernon men. The mob belonged to a crowd called the "Flatskinners." I haven't looked up the history of this name, but the Kenyon men (gentlemen) were attacked because they "had lingered a trifle too long in their hospitable town" — 10:30! The fight finally ended after the Kenyonites fled in a taxi to the Hill, pursued by the mob, and the Hill came out en masse, thus chasing the Flatskinners. An editorial tag at the end of the article stated, "the whole affair was enjoyed by the college." Sounds like a great R. F. (Rural Festivities) to me.

Thirteen Years Ago, a very scathing editorial appeared in the Collegian. The lines which I am about to quote might even do for a little thinking over at this late date. "There are some two hundred and forty men at Kenyon. Yes, but it would seem that there are not two hundred and forty Kenyon men."

Eleven Years Ago, I found some lines which might find some interest among readers today, at any rate, I'll give them to you for what they're worth:

"Late to bed and early to rise, makes a college boy sleep but wise."

and then,
"O Meat Loaf, bringer of all indigestion,
Of cow thou art indeed but faint suggestion.
That thou art dog seems far more likely question.
But dog would surely cause no less congestion."



WIT OF THE WEEK:

White Eyebrows Mulkin was looking around the Otterbein locker room for his sweat pants. Picking up a pair of the gray drawers, he queried: "Who had a pair of pants with a safety pin in them?" "I did," piped up Larry Kenyon, "—but I was pretty young, then."

HONEST FELLERS?

Two of Kenyon's Delaware commuters, Craig and Richs, at Ohio Wesleyan last Sunday were objects of wonderment to a Wesley-

an freshman. "Do they REALLY have beer on tap in the dorms at Kenyon?" he asked. Of course, sonny, one faucet gushes forth highballs and the other tomato juice, and no day is complete without a floor show in the Commons.

O GEORGE:

George C. Matthes likes the strawberries dished up in the Commons. "They must cross-ber-nate them," he says.

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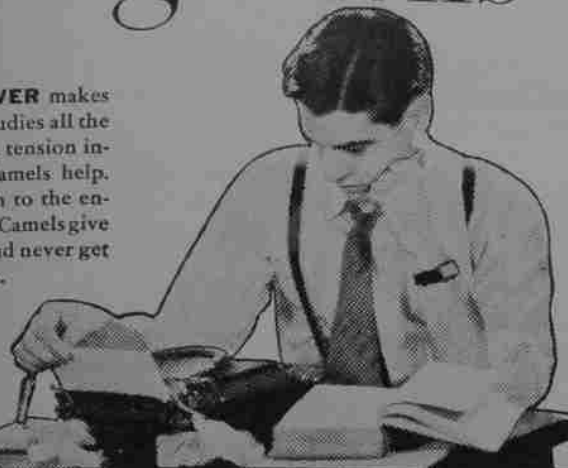
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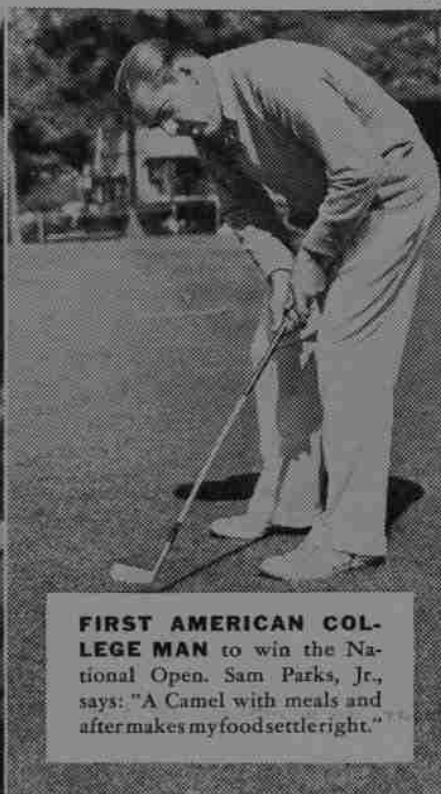
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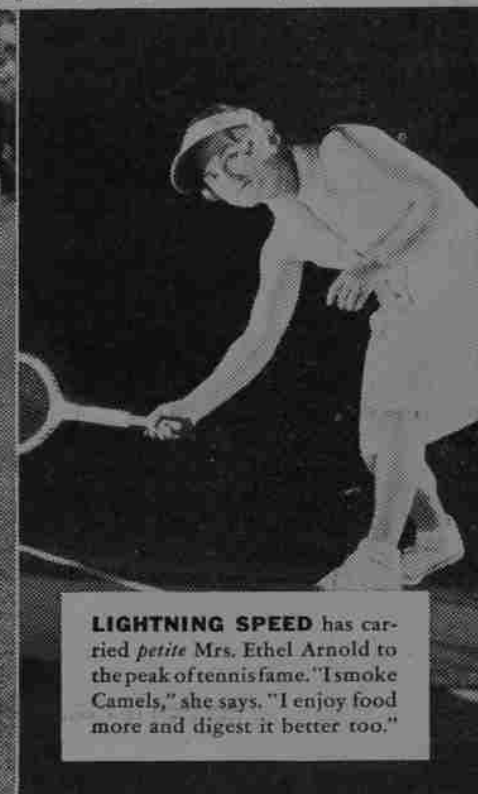
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FIRST AMERICAN COLLEGE MAN to win the National Open. Sam Parks, Jr., says: "A Camel with meals and after makes my food settle right."



LIGHTNING SPEED has carried petite Mrs. Ethel Arnold to the peak of tennis fame. "I smoke Camels," she says. "I enjoy food more and digest it better too."



THE CHEF PRESENTS
a Planked Sirloin Steak à la Parker, named, like the renowned rolls, for the famous Parker House in Boston. Martin J. Lavin, banquet man-

ager, is impressed with the great number of people who smoke Camels. He says: "Camels are a favorite with those who love good food. At the Parker House, Camels are outstandingly popular."

TUNE IN! CAMEL CARAVAN
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C.D.S.T., 7 p.m. C.S.T., 8:30 p.m.
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LOCAL NETTERS ADD TWO MORE SCALPS

Kenyon netters, after losing Monday 5-2, to Wooster, came back Tuesday and Wednesday to victory over Oberlin (5-2) and Ashland (7-0). In the Oberlin game, all the doubles matches were won by Kenyon. Oberlin and Anderson lost their matches, each in three sets.

Wednesday, the Lords took the whole field, over Ashland. Match after match fell under the driving volleys of the Kenyon men. None of the Kenyon teams had trouble in winning a match.

Yesterday, Kenyon played Denison on the Har-Tru courts. Today, Kenyon plays Findlay on the home courts.

MIRANDOLINA

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some day rise to his peak, then how proud will Kenyon be of the honor of producing one of his plays!

Let Dr. Black speak to you in a grand finale: "I urge all the members of the college, the faculty, and friends of the college to attend our final production. It is by far the most finished and the most enjoyable performance to be presented to you this year. We bid you welcome." Thank you, Dr. Black. And to this may we add: If the current rumors are correct, you had better be on time, as the production staff has already printed three "Standing Room Only" signs to adorn the three entrances!

Hugh W. Wayt, Jr., '31, was married to Miss Mildred Irene White on May 7 at Mt. Vernon. They will make their home in Seattle, Washington, where Mr. Wayt has been employed with the Crescent Manufacturing company since his graduation.

BRICKBATS AND BOUQUETS

Brickbats
To no one.

Bouquets
To the Reverend Louis F. Martin, whose sermon last Sunday many thought the best of the year. Sunday chapel can be worth while.

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DIVISIONS ELECT NEW OFFICERS

Divisional elections last week brought Alan Seymour to the presidency of Middle Kenyon and Arthur Schmidt to the presidency of Sigma Pi.

Other officers elected were: Middle Kenyon: Vice-president, Walter Armstrong; Secretary, Howard Poland; Treasurer, Lawrence Kenyon; Senior Council, Seymour and Walter Armstrong; Sophomore Disciplinarian, Richard Kaulback; Intramural representative, James Alcorn.

Sigma Pi: Vice-president Paul E. Thompson; Treasurer, Donald S. Ferito; Secretary, Francis H. Boyer; Sergeant-at-Arms, Charles W. Henderson; Master of Ceremonies, Hugh R. Lawrence.

INTERCOLLEGIATE TOURNAMENT HERE

Kenyon's Har-Tru tennis courts will be the scene of another major tournament on Friday and Saturday, May 22 and 23, when the Ohio Intercollegiate Tennis Tournament will be played off here.

Thus far only four colleges have definitely filed entries but it is believed that more will be in this week. The four now entered are Ohio University, Cincinnati, Denison, and Muskingum. The conference tournament held here last year, will be at Oberlin this year.

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LATE BULLETIN

Kenyon's track team lost to Otterbein at Westerville yesterday by a narrow margin of some eight points. The meet was run off in a downpour, but the track didn't get quite oozy enough for the local mudders.

Rodney Boren led the losers with firsts in the mile and half-mile. Luomamen took Kenyon's only other first in the discus throw.

Other point scorers were Hixon, Kirjan, Davis, Sammon, Ditmars, Millikin, Clark and Dandridge.

Sam Ziegler, former Dayton Fairview star, was the Otterbein team, nailing wins in the high jump, broad jump, 100-yard dash, 220-yard dash, and both hurdle races. Ditmars surprised in the high stick race, losing to Ziegler by a step. Dit also got a third in the 220, to his great surprise.

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